



Campeonato Mundial de Técnicas de Espeleología
Campeonato Mundial de Descenso de Cañones
Campeonato Andaluz de TPV en Espeleología
Congreso Internacional de Espeleología y Cañones
Taller de fotografía en cavidades subterráneas
Certamen Internacional de Fotografía Espeleológica y Cañones
Simposium Nacional de Técnicas de Rescate en Espeleosocorro
Exposición del Museo Andaluz de la Espeleología

FORMAT OF ABSTRACT FOR SUBMITTING A PAPER

TITLE: _____

KEYWORDS: _____

(3 - 5 keywords that best describe the contents of this abstract)

PRESENTER'S NAME: _____

RESEARCH GROUP: _____

PRESENTER'S E-MAIL: _____

CONTACT PHONE: _____

TYPE OF PRESENTATION: Oral: _____ Poster: _____

ABSTRACT

300 words maximum.

Abstract must be received by April 20, 2020 and will be accepted before May 1st, 2020.

Abstracts must be sent by e-mail to: congreso@espeleoronda2020.es

GUIDELINES FOR THE FINAL PAPER

1. PERSONAL DATA

In the header, in the following order:

- Paper title.
- Name of author(s).
- Relevant Institution or sponsor.
- E-mail.

2. CONTENTS

- Maximum length of 12 A4 pages, including figures, maps, graphics and bibliography.
- Accepted languages are Spanish and English, although an abstract in Spanish must be submitted.
- Must include the following items: Paper title, author(s), presenter's titles and activity, institution, e-mail (first page), abstract, keywords (5 or less), introduction, body, results and discussion, conclusions and bibliography.
- The text must be written with MS-Word o Microsoft Word, with 12-point Times New Roman font, single-spaced lines and 2.5 cm top and bottom margins and 3.0 cm left and right margins.
- Pages must be numbered at the bottom right corner.
- Bibliographical references must follow [APA](#) or [ISO-690](#) style rules. See annex.



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- **Images and figures:** Include required images or figures (approx. 3 to 6), preferably in color. Always in digital format (TIFF or JPG), con minimum resolution of 300 dpi. They must bear a detailed legend and a number, used as a reference throughout the text.
- **Tables:** Include tables deemed necessary, not exceeding the page limit. They must bear a detailed legend and a number.

3. PRESENTATION DATES

The final paper for the proceedings must be submitted before the congress: May 1st, 2020.

The final paper must be sent by e-mail to: congreso@espeleoronda2020.es

Deadline for submitting the presentation (Power Point): May 1st, 2020.

4. PRESENTATION OF PAPERS

Oral presentation time: up to 30 minutes.

Auxiliary presentation format: Power Point.

If another format, including video, is used, the presenter must bring his laptop for the presentation.

5. BIBLIOGRAPHY, QUOTES AND NOTES

5.1- The bibliography must follow [APA](#) o [ISO-690](#) style rules, include bibliographical references and appear at the end of the paper, sorted in alphabetical order under the Bibliography or References heading, use the text font and be formatted like this:

- **a) Books:** Author (last name, comma, initials of first name, in case there is more than one authors, they must be separated by a comma or “and” before the last one); year (between parentheses) and period; complete title in italics and period; city, colon and publisher.

Example: García-Ramírez, JM, García Sempere, JP and Fiorini, M (2012). *Docencia Universitaria y Creatividad*. Granada: Editorial Universidad de Granada.

- **b) Chapters of collective books or proceedings:** Author(s); year; name of quoted work followed by "In", directors, publishers or compilers (first and last name initials) followed, between parenthesis, by “Ed.”, with an "s" in case of several editors, the title of the book in italics and, between parentheses, the number of the quoted page, the city and the publisher.



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Example: Fiorini, M and García-Ramírez, JM (2013). Cap. 5: Técnicas de grupo y creatividad aplicadas en el ámbito universitario. In MD Villena Martínez and A Muñoz García (Eds.), *Recursos para la tutoría en el aula universitaria* (117-147). Granada: Editorial Universidad de Granada.

- **c) Magazine articles or journals:** author(s); year; title of the article; complete magazine or journal name in italics; volume in italics; number between parentheses with no separation from volume, first and last page numbers.

Example: García-Ramírez, JM (2012). La comunicación, clave de excelencia visible in la Educación Superior. *Journal for Educators, Teachers and Trainers*, 3, 25-36.

- **d) Web pages:** Prior to quoting them, authors must archive all web references through [WebCite®](http://www.webcitation.org) a free service that guarantees the quoted web material remains available to readers in the future.

Example: Estebaranz, A (01.03.2016). *Pablo de Andrés Cobos: maestro en La Granja*. Arqueología de Imágenes [Blog]. [Archived by WebCite® at <http://www.webcitation.org/6xYODLLtm>]

In the text, references to other works must include the author's last name and publishing year, separated by a comma, between parentheses (García del Dujo, 2000). If a reference has several authors, they must all be mentioned separated by a semicolon (García Carrasco, 2000; García del Dujo, 2001). When referring to various works from the same author, published in the same year, it is sufficient to distinguish them with letters (García del Dujo, 2000a, 2000b).

5.2. Quoted text must appear between quotation marks followed, between parentheses, the author's last name, year and corresponding page (García del Dujo, 2000, 18). If the quote occupies more than five lines, it must appear as an indented paragraph with a 10-point font.

5.3. Notes and references must be numbered sequentially and appear at the end of the paper, after the Bibliography, under the Notes heading (not in the footer), in 10-point Times New Roman font with single spacing.

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